

THE KENILWORTH RIVER PARK PUBLIC SEAT PROJECT

This is a two stage project supported by the Sunshine Coast Council. Stage one is funded and is intended to identify a suitable artist/designer by conducting a competition for a seat design. Stage two is not yet funded and is contingent on the acceptable completion of stage one. Stage two takes the chosen design through to construction and installation.

Artist's/designers should forward their Expression of Interest (as described below) to Kenilworth Arts Council Inc. PO Box123, Kenilworth Qld 4574. Submission deadline is April 2nd 2012.

Artist's Design Brief

- Background to the Project:
 - The Kenilworth community wishes use the new River Park to celebrate the Mary River by installing art work which is functional as a public seat but which also illustrates one or more aspects of the River's ecology, history or geology.
 - The River's ecology encompasses its flora and fauna, in particular its unique species - the Mary River Cod, the Mary River Lungfish and the Mary River Turtle. The history of the River includes its indigenous history as well as its colonial history as vehicle for transport and logging. The River's geology relates to the character of the land, the source of its water and its deposits of sand, gold and other minerals.
 - Kenilworth Arts Council will assist interested artists in researching relevant information.
 - The proposed location of the seat is not yet determined but the general aspect of the Park is as illustrated:





View across the River from the Park



Mary River from the bank



- The Commissioning Process:
 - This document should be read by all interested artists/designers.
 - Expressions of interest should specify the artist's concept including its general form, materials used and method of construction and illustrative drawings may be submitted. A CV with details of past relevant work should also be included. Deadline for submission is April 2nd 2012.
 - The selection committee will shortlist preferred submissions and request a full specification from those artists. A negotiable payment will be available to facilitate effective submission of specifications. Deadline for final specification is to be determined.
 - The selection committee will then make its final decision and the winning artist will receive a payment of \$1000 for the design.
 - Kenilworth Arts Council Inc. will acquire restricted copyright in order to allow possible replication of this design within the Kenilworth District only. The artist/designer will retain intellectual property rights to utilise the design elsewhere.
 - Progression of the Project to Phase 2 and commissioning for construction of the seat is dependent on funding. If funding is available for construction (to a maximum of \$5500, not including the artist's fee), the artist will have the option to fabricate and install the seat him/her self or to contract it out.
 - Once the Project is awarded to an artist/designer, the Sunshine Coast Council will assume responsibility for the Project in order to undertake project management, development of commissioning agreements, requesting of maintenance schedules etc.
 - On satisfactory completion of construction and installation the artist/designer will receive \$1500 in final payment.
 - A plaque attributing the work to the artist will be installed at the expense of Kenilworth Arts Council.

- Aesthetics as a work of art: The seat must be fully functional for at least three occupants but should have the primary appearance of an art work of interest in its own right.
- Ergonomics as a seat: The purpose of the seat is to provide reasonable comfort for a relaxing interlude contemplating the River.
- Relevance as a celebration of the Mary River: The design is expected to celebrate the River by making some clear reference to its ecology, history or geology.
- Engineering in relation to possible replication:- Ability for the seat to be replicated by industrial processes will be regarded as positive but not essential, especially if it detracts from the possibility of artistic excellence.
- Engineering in relation to durability, flood resistance, minimal maintenance and compliance with Australian Standards: As the land on which this seat is to be installed floods on an average 12 year basis, it is necessary for the design to be executed in appropriately durable materials and its method of installation to be consistent with resisting the flow of water and the effects of inundation. This requirement precludes the use of timber structures and paint finishes and is consistent with minimal maintenance needs. Demonstrated compliance with all relevant WH&S and Australian Standards will be necessary.

For further information or assistance please -

See the Kenilworth Website – www.kenilworth.qld.au

Council Park Details - www.sunshinecoast.qld.gov.au/sitePage.cfm?code=charles-st-park

Contact Kenilworth Arts Council Inc. - kac@kenilwortharts.org.au
or telephone 07 5472 3223